

LITERARY TECHNIQUES USED FOR REPRESENTING ASIA BASED ON ORIENTALISM IN AMERICAN POPULAR MEDIA IN THE $21^{\rm ST}$ CENTURY

WEERAWAT LERTROMYANANT

INTERNATIONAL COLLEGE CHIANG MAI RAJABHAT UNIVERSITY

This research was funded by

Chiang Mai Rajabhat University Research Fund, 2020 Fiscal Year

2021

LITERARY TECHNIQUES USED FOR REPRESENTING ASIA BASED ON ORIENTALISM IN AMERICAN POPULAR MEDIA IN THE $21^{\rm ST}$ CENTURY

WEERAWAT LERTROMYANANT

INTERNATIONAL COLLEGE CHIANG MAI RAJABHAT UNIVERSITY

This research was funded by

Chiang Mai Rajabhat University Research Fund, 2020 Fiscal Year

2021

ACKNOWLEDGEMENT

I would like to express my thanks and appreciation to the University for providing me a research grant to conduct this study.

I am indebted to my former lecturer, Asst. Prof. Dr. Chalermchai Chaichompoo for his invaluable help and constant encouragement throughout the process of completing this research. I would not have been able to achieve this far without all the support and guidance that I have always received from him.

Besides, I would like to convey my gratitude and appreciation to all the lecturers in Chiang Mai Rajabhat University and Chiang Mai University who inspired and taught me in several useful course during my university life.

In addition, my special thanks go to my colleagues for all their kindness and insight, which are very precious to me.

Finally, I most gratefully thank my parents not only for their patience, support and suggestions throughout my work but also their love and unfailing goodwill they have always provide to me.

Weerawat Lertromyanant